

TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Develop Good Writing Skills

Co-authored by Michelle Golden

- A.** Use small writing prompts to kickstart your creativity and keep it flowing. You won't sit down and write a novel the first time you try, and you may not even crank out a short story on the first attempt. Start with one page observations, journal entries, poems, or essays, and slowly build up.
- B.** Read a lot! When you've finished a book or essay, you will sometimes get a spark of inspiration. It could be a new narrative, a new style you want to try out, or even a new character.
- C.** At some point, every writer has sat staring at a blank page trying to figure out the perfect phrasing. Instead of wasting your time, get your thought down on paper and come back to it later.
Sleep on it.
- D.** For example, maybe you wrote an essay about your memories of your first birthday party. Later, maybe you discover that this scene would work perfect in a short story.
- E.** If you have been struggling to perfect a passage or even a sentence, leave it alone for the day. Come back to it tomorrow. You might be surprised at how easily the words flow after your thoughts have had some time to gel in your brain.
Save everything.
- F.** IT's really easy to lose confidence in your work. It's natural to feel like your writing is rubbish, especially if you rarely get positive feedback on it. Writing often, trying new methods, and getting in the right mindset can help boost your confidence as a writer.
Read.

G. Even a piece of terrible writing could have a brilliant line or two hidden somewhere in it. Develop a routine of saving each of your drafts, just in case you need to go back and borrow from an earlier draft.

You might also find that something you wrote on one topic could be helpful to you as you write about another topic.

H. Read a lot of writing in the genre you like to write in, but also think about expanding into other genres as well. You can borrow ideas from any style of writing.

Start small.

I. Reread your own writing. One of two things will happen. Either you will be impressed by how good what you wrote six months ago was, or you will wonder what on earth you were thinking to have written something so dreadful. Even if it's the latter, you will still learn from your mistakes or take inspiration from a few lines.

J. Here are a few ideas to get you started:

- You are the “alligator whisperer,” the only person on earth who can talk to alligators.
- A mysterious package arrives on your doorstep and leads to unparalleled adventure.
- You get hit in the head and begin hallucinating.
- You and your friends have been abandoned in a haunted amusement park.

Don't let the perfect be the enemy of the good.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15

The History of Graffiti

ACT – COMPLETE – FREE – HAPPY – GO – NOVEL – PERMIT

The first drawings on walls appeared in caves thousands of years ago. Later the Ancient Romans and Greeks wrote their names and protest poems on buildings. Modern graffiti seems to have appeared in Philadelphia in the early 1960s, and by the late sixties it had reached New York. The new art form really took off in the 1970s, when people began writing their names, or 'tags', on buildings all over the city. In the mid seventies it was sometimes hard to see out of a subway car window, because the trains were **11.**_____ covered in spray paintings.

In the early days, the 'taggers' were part of street gangs who were concerned with marking their territory. The term 'graffiti' was first used by *The New York Times* and the **12.**_____ Norman Mailer.

The debate over whether graffiti is art or vandalism **13.**_____ on since early 60s. Peter Vallone, a New York politician, thinks that graffiti done with **14.**_____ can be art, otherwise it becomes a crime. 'Graffiti vandals,' he said recently. 'Your **15.**_____ of expression ends where my property begins.' On the other hand, some people think that artists are reclaiming cities for the public from advertisers and that graffiti represents democracy and makes cities more vibrant.

TASK 3. USE OF ENGLISH (10 points: 1 answer = 2 points)

Imagine that you are a teacher. You asked your students to study the text from Task 2. Make up 5 questions that would check the students' understanding of the text. 5 questions must be different yes/no questions (at least one) and wh-questions. Answer sheet 16-20.

16.
17.
18.
19.
20.

TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. neither fish nor fowl	A. to deal with a problem in a very direct and
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	confident way, even though there is some risk in doing this
22. hold your horses	B. to keep saying that there is a problem when there is not, with the result that people do not believe you when there really is a problem
23. dog eat dog	C. to achieve exactly what you intended
24. cry wolf	D. used for telling someone to wait before doing something
25. hit the bull's-eye	E. used for saying that something does not matter because it is not relevant
	F. a situation in which people compete very hard and will do anything to be successful
	G. used for saying that you do not know what something is

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. A: "I'm sure there's no real crisis." B: "Jamey is always _____ so that we'll do her work for her."
27. The magazine's editorial this month _____. Finally, the readers commenting it non-stop.
28. The fashion industry is a _____ world: don't trust anyone!
29. The car that they drove up in was _____. It must have been made out of spare parts.
30. _____! We haven't won yet, so don't start celebrating.

TASK 6. WRITING (60 points)
(40 minutes, 200-220 words)

Imagine that your school magazine asked you to write a news report on the recent INTERNATIONAL event in your town called "World Cuisine Festival: learn, cook, eat!" the aim of which was to let people get acquainted with national cuisine of different countries.

Write a report following the plan:

Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 4

1. Name the date, the place and the event;
2. Describe what people are doing in the first picture;
3. Name the dish in the second picture, its country of origin and ingredients;
4. Say why such events are important today;
5. Introduce people's opinions.

Follow the rules of news report writing. Make sure your report has:

- a headline
- a byline and a placeline
- a lead paragraph
- body paragraphs
- a conclusion



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