

Олимпиада школьников «Покори Воробьевы горы!» 2025/26

Очный тур АНГЛИЙСКИЙ ЯЗЫК 9-10 классы

Вариант 1

Task 1. (15 points)

For questions 1-15 read the text and fill in the gaps with the correct forms of the missing words. All the words in the box should be transformed. **You can use each word only once.** There is an example (0) done for you. Each correct answer earns you 1 point.

ADMINISTER	EFFECT	TREAT	UNANIMOUS
SIGNIFY	INDICATE	EXPECT	REAL
RELY	CLAIM	ATTRIBUTE	PROVE
ALTERNATE	IMPROVE	ASK	HEAL

The Placebo Effect

The placebo effect provides quantitative (0) proof of the effect of mind over matter. In a nutshell, the phenomenon can be attributed to the fact that when we truly believe that the 1. _____ of a certain medicine or treatment will have a positive effect, it does whether there is an 2. _____ remedy included in the substance or not. Countless medical studies bear witness to this. One such test in 1996 involved a so-called painkiller 'trivaricaine' which was in 3. _____ a simple mixture of iodine, water and thyme oil with no 4. _____ properties whatsoever. Scientists brought together a group of students. Each student had iodine painted on one index finger while the other was left 5. _____. Each finger was then squeezed in a vice. The students reported 6. _____ that there had been 7. _____ less pain in the finger painted with the fake painkiller. The study clearly 8. _____ that because, without exception, their 9. _____ was that the pain levels would be lower on that finger, they were. Since the placebo effect is proven to exist, it would call into question the 10. _____ of certain unconventional medicines 11. _____ to deliver health benefits. In cases where the medicinal 12. _____ of a particular 13. _____ therapy are not clear, it begs the question: is the 14. _____ due to the placebo effect or the drug itself? Perhaps what we should be 15. _____ is: does it really matter?

Task 2. (10 points) Match two halves of the sentences below. The sentences are organized as one text. For questions 1-10 choose the best answer from sections A-K. There is one extra letter you do not need to use. Each correct answer earns you 1 point.

- 1 An increasing number of school-leavers in Britain take
- 2 For young people this
- 3 It is also a chance to
- 4 A gap year can take
- 5 Imon Hepner went on a solo expedition across Africa and was
- 6 Instinctively, the 19-year old
- 7 This must
- 8 Alice Elison, 18, worked in a shelter for the
- 9 One morning Alice was put
- 10 Gap-year adventurers arrive

- A** many forms.
- B** stayed absolutely still.
- C** a gap year between school and university.
- D** making it along a dirt road when an elephant burst out of the bush and charged.
- E** homeless in Washington DC, USA.
- F** at college wiser and more positive.
- G** develop confidence, maturity and initiative.
- H** in the same circumstances as well.
- I** is an opportunity for adventure, challenge and travel.
- J** have been a right thing to do as the elephant halted in a cloud of dust.
- K** in charge of making the evening meal for 1400 people.

Task 3. (10 points) *Read some forum messages on how people are exploring hobbies to develop personally and professionally. For questions 1-10 choose the best answer from sections A-D. You will need some of the options more than once. Each correct answer earns you 1 point.*

1. *Who started their hobby using simple tools but later invested in professional equipment?*
2. *Who experiences both mental and physical challenges in their hobby and feels accomplishment after completing difficult tasks?*
3. *Who values the social connections formed through their hobby as much as the activity itself?*
4. *Who incorporates their hobby into a daily routine to manage stress and maintain focus?*
5. *Who turned an occasional interest into a structured activity that brings extra income?*
6. *Who tried their hobby multiple times before finally feeling passionate about it?*
7. *Who uses their hobby deliberately to disconnect from digital distractions?*
8. *Who initially felt nervous about their hobby's difficulty but persisted until they enjoyed it?*
9. *Who enjoys experimenting creatively and takes pride in their work?*
10. *Who encourages friends or colleagues to take up their hobby for its benefits?*

<p>A. Lucas I've always enjoyed taking photos, but for years I only used my phone for quick snapshots. About a year ago, I decided to take it more seriously and bought a DSLR camera, which opened</p>	<p>B. Mia Yoga came into my life unexpectedly. I initially tried a few online tutorials just to improve my flexibility, but it quickly became much more than that. Now, I practice yoga almost every morning</p>
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<p>a whole new world for me. I also joined a local photography club where I met other hobbyists, attended workshops, and learned advanced techniques for lighting, composition, and editing. At first, it felt overwhelming—I didn't know which settings to use and often worried that my photos weren't good enough. But gradually, I started seeing improvement. Now, I spend several hours every weekend exploring different parts of the city, experimenting with angles, and capturing small everyday details that usually go unnoticed. Photography has not only improved my creativity but also helped me slow down and notice life in a more mindful way. I sometimes sell prints to friends and local cafés, and I hope one day it could become a freelance career. Best of all, when I'm out shooting, I completely forget about social media and emails—it's a refreshing escape.</p>	<p>before work, and it has become an essential part of my daily routine. The quiet moments stretching and focusing on my breathing help me manage stress, clear my mind, and maintain energy and concentration throughout the day. I also attend workshops and weekend retreats whenever possible, which deepen my practice and introduce me to new styles. One of the aspects I love most is sharing it with others: I've started guiding some of my colleagues through short routines, and they've reported feeling calmer and more productive. Yoga has taught me discipline, mindfulness, and how to integrate wellbeing into everyday life, and I always encourage friends to give it a try—even if they think they “don't have time.”</p>
<p>C. Sophia I've explored many sports over the years, from running to swimming, but nothing really clicked until I discovered rock climbing. At first, it was intimidating—just looking at the walls made my stomach twist—but I decided to give it a try. Climbing challenges both the mind and body in ways I hadn't experienced before. Each route is like a puzzle: I need to plan my moves, adjust my grip, and stay calm under pressure. It's physically demanding, and at times I feel completely exhausted, but reaching the top brings an incredible sense of achievement. Another aspect I love is the community. Climbers encourage each other, share tips, and celebrate each small success. Over time, I've noticed that this hobby has taught me resilience and focus, and it's helped me become more confident in</p>	<p>D. Noah I've always been interested in painting, but for years, I could never stick with it. I tried different mediums—acrylics, oils, even digital art—but nothing felt right. A few months ago, I joined an evening watercolor class, and this time it finally clicked. The process of mixing colors, experimenting with gradients, and watching the paint flow on paper is both relaxing and exciting. Painting has become my way to unplug from screens and social media, and I look forward to these quiet evenings where I can focus entirely on my creative process. I've also started sharing my work with friends and a local community group, and their encouragement motivates me to keep improving. Every finished piece gives me pride and satisfaction, and I'm excited to continue exploring new techniques and subjects.</p>

other areas of life too. Even if someone is nervous or unsure at first, I always recommend giving it a try—it's incredibly rewarding.	
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Task 4. (10 points) *Restore the order of sentences in the following text. There are no extra letters. Each correct answer earns you 1 point.*

A So, there was, in this view, no American Titian or Picasso, Raphael or Matisse.

B And then, suddenly, on July 9th 1962, there was.

C “He reached a public”, says Friedlander, “that no artist was able to do before him because he was able to accomplish what nobody else had done and in the way he was able to influence what came after him, I think that makes him, I would guess, the greatest artist of the 20th century.”

D Nevertheless, by the end of that year, Warhol had conquered New York, the capital of the art world, and America had the artist for which she had been waiting.

E Ara Friedlander, the 27-year-old head of First Open Sale at Christie's in New York, has a startling view of American art history.

F She says, “Nothing good was made in the 19th century, nothing really good was made in the 18th century and American art in the 20th century for the first three, four or five decades was very elitist.”

G That was the date of the first solo show by Andy Warhol, the 33-year-old son of Slovakian immigrants.

H It was at the Ferus Gallery in Los Angeles and it consisted of a series of 32 paintings of Campbell's Soup Cans, one for each flavour—beef, clam chowder, cheddar cheese, etc.

I Only five pictures were sold for \$100 each, but the gallery owner bought them back to keep the series intact.

J The response was underwhelming.

Task 5. (55 points) Write a personal blog post (app. 250-280 words) giving recommendations on how to prepare for the English Olympiad.

Use the following plan for writing a blog:

1. Write an engaging introduction.
2. Separate your blog into 2-3 paragraphs. Use headings to separate new ideas. A few headings will keep your readers interested in your blog post.
3. At the end of your blog post, give the reader a reason to leave a comment. Ask a question or invite readers to share their own ideas or links.

**Ключи.
9-10 классы**

Вариант 1.

Задание 1 – 15 баллов.

1. administration
2. effective
3. reality
4. healing
5. untreated
6. unanimously
7. significantly
8. indicated/s
9. expectation
10. reliability
11. claiming
12. attributes
13. alternative
14. improvement/s
15. asking

Задание 2 – 10 баллов.

1. C
2. I
3. G
4. A
5. D
6. B
7. J
8. E
9. K
10. F

**Задание 3 –
10 баллов.**

1. A. Lucas
2. C. Sophia
3. C. Sophia
4. B. Mia
5. A. Lucas
- 6 D.
- Noah+B Mia
7. D. Noah
8. A. Lucas
+C. Sophia
9. D. Noah
10. B. Mia

**Задание 4 –
10 баллов.**

1. E
2. F
3. A
4. B
5. G
6. H
7. J
8. I
9. D
10. C

Критерии 55 баллов макс	Параметры	
Решение коммуникативной задачи (К1 – max. 19 баллов)	<p>1. Объем высказывания соответствует поставленной задаче 220-250 слов. Высказывание носит продуктивный характер (max. 3 балла).</p>	<p>Объем высказывания соответствует поставленной задаче 220-250 слов. Высказывание носит продуктивный характер – 3 балла</p>
		<p>Объем высказывания не соответствует поставленной задаче. / Слов менее 170 или более 300 / Высказывание не носит продуктивный характер – 0 баллов</p>
	<p>2. Задание выполнено в соответствии с правилами написания поста-рекомендации. (max. 4 балла).</p>	<p>Написанное не соответствует правилам написания поста-рекомендации – 0 баллов</p>
		<p>Написанное соотносится с правилами написания поста-рекомендации, но допущено 2 и более стилистические ошибки и присутствует 1 совет – 2 балла</p>
		<p>Написанное соотносится с правилами написания поста-рекомендации, допущено менее 2 стилистических ошибок и присутствует 2 или больше совета или рекомендации как быть – 4 балла</p>
		<p>Нет – 0 баллов</p>

	3. В тексте есть попытка увлечь или заинтересовать читателя во введении (max. 4 балла).			
		Есть – 3 балла		
	4. В тексте есть упоминания личного/конкретного опыта /примера (max. 4 балла).	Нет примеров из личной жизни./опыта – 0 баллов		
		Есть примеры из личной жизни./опыта – 4 балла		
	5. Концовка поста просит читателей дать обратную связь, чтобы те поделились своими мнениями, вопросом или другой реакцией (max. 4 балла).	Концовки с обратной связью нет ИЛИ концовка есть, но не является логичной – 0 баллов		
		Есть 1 запрос на обратную связь – 2 балла		
Есть 2 и более запроса на обратную связь – 4 балла				
Организация текста (К2 – max. 16 баллов)	6. В тексте нет логических ошибок (max. 4 балла).	Есть 2 и более ошибки – 0 баллов		
		Есть 1 ошибка – 2 балла		
		Нет ошибок – 4 балла		
	7. Текст правильно разделен на абзацы. Есть вступление, основная часть, заключение (max. 4 балла).	Есть 2 и более ошибки (текст не разделен на абзацы, нет введения, или заключения) – 0 баллов		
		Есть 1 ошибка (например, введение, заключение и основная часть всего 1 абзац) – 2 балла		
		Нет ошибок (пост разделен на минимум 4 абзаца) – 4 балла		
	8. Наличие вводных слов (max. 4 балла).	Нет вводных слов – 0 баллов		
		Есть 1 – 2 вводных слова – 2 балл Есть 3 и больше вводных слов – 4 балла		
9. В тексте есть заголовки и подзаголовки (max. 4 балла).	Нет ни одного заголовка или подзаголовка – 0 баллов			
	Есть заголовок, но нет подзаголовков – 1 балла			
	Есть заголовок и 1 или 2 подзаголовка – 2 балла Есть заголовок и 3 подзаголовка – 4 балла			
		0	5	10
Языковое оформление текста (max. 20 баллов)	10. Лексическое и грамматическое оформление текста (К3) (max. 10 баллов).	5 и более ошибок	3-4 ошибки	Не более 2 ошибки
	11. Орфографическое и пунктуационное оформление текста (К4) (max. 10 баллов).	5 и более ошибок	3-4 ошибки	Не более 2 ошибок