



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык (английский)**

ФИО участника олимпиады: **Нураев Александр Алексеевич**

Технический балл: **98**

Дата: **28 марта 2021 года**

Номер работы	Класс	ОБЩЕЕ КОЛИЧЕСТВО БАЛЛОВ	Баллы за тест (10)	Письменное задание – 30 баллов.				Письменное задание – 60 баллов.					
				Ответ на поставленный вопрос				Статья для школьного журнала по предложенным таблицам					
				Содержание (максимум 15 баллов)		Языковая грамотность (максимум 15 баллов)		Содержание (максимум 40 баллов)			Языковая грамотность (максимум 20 баллов)		
Соответствие формату задания и логичность текста (7)	Выполнение коммуникативной задачи (8)	Грамматика/Лексика (8)	Орфография и пунктуация (7)	Выполнение требований, сформулированных в задании (10)	Адекватность анализа (15)	Соответствие формату задания и логичность текста (15)	Грамматика (9)	Лексика (9)	Орфография и пунктуация (2)				
909716	11	98	10	7	8	8	7	9	15	15	8	9	2

Упражнение #1.

Task 1. Reading

1 E - B -

2 - maybe "H" -? - D - A - G - C - J - F -

3 -

4 -

- I

5 -

6 -

7 -

8 -

Task 2.

In my opinion, the difference between speaking and communicating in real life and on stage is not so huge as you can think.

But, let's figure it out. ^{big} It's not that big.

It depends ~~on~~ only on personal qualities. Some people are introverts and ^{it's really} it's really

a big deal for them to ~~communicate~~ ^{it's really} speak on a stage. It's not comfort for them. ~~but~~ because they are on the whole sight?



Черновик #2

Education today.

investigation into modern trend
news report

who
changes or trends comparing the data in the table
reasons for such trends
situation might develop in future.

- headline
- byline / placeline
- lead paragraph
- body paragraphs
- a conclusion

Theme

m.t.w.t.f.s Sunday

by Alex Green, World News reporter

Samara, Russia

Sunday, March 28, 2021

lang. learning 25% - Самара

18 - маме трампура

Возможные углы:

уже изученные ^{этим} ~~непереносим~~

отсутствие

Помощники

эссе #3.

future career prospects
 $\bar{b} < M$ as M have more chances to
take a job. \nearrow more time

increased maturity and self-confidence

// Опыт работы на предприятии
to Семья.

// culture valuable

// travelling opportunities $M > \bar{b}$ as they are
older and want to see the world. // \bar{b}

Учебник №1. Повторение - 4

Task 1. Reading.

ТБ 1: 10

Order: E - B - H - D - A - G - C - J - F - I
1 2 3 4 5 6 7 8 9 10

Task 2. Essay.

What is the difference between speaking and communicating in real life and on stage? Does it exist?

Answer: It

It is argued whether communication in our everyday life differs from actors' speeches or dialogues. I ~~completely~~ completely agree with that statement and believe that there ~~are~~ are ~~existing~~ significant differences between these types of interaction.

~~Mostly~~
Firstly, I would suggest that when people are talking on stage with the audience or ~~with~~ with another dramatist there is already an environment of sub-text expectations and a chance to be heard and ~~underst~~ understood without interrupting, whereas in real life while listening ^{to an} interlocutor, ~~there is often more concentration on own~~

at
Microbeek # 2.

afterwards words than on the companion's
one, there happens an exchange of opinions and
the level of attentiveness is much higher because the
people talking have to react to the words their
opponent utters.

At the same time, during a personal
conversation, the atmosphere is so open-minded
and free that there are more possibilities to
use gestures and other non-verbal features
and blur the listener's mind. By
contrast due to the performance pressure
and requirement of exquisite speech, it is
easy to feel stressed, overwhelmed and get
one's tongue twisted.

Therefore, I am utterly convinced that
there is a crucial difference between
a real life and on-stage communication.

Task 3 (c.c. m.c.m.)

TS 2: 7 + 8 + 8 + 7 = 30

c.c. m.c.m.

being advised to

Memobook #3.

Task 3.

Report on 'Modern Trends in Education.

by Alexander Green on March 28, 2021

§

Samara - Higher education received abroad is deemed to be a must according to our survey. Reasons behind students opting for Bachelor or Master's Degree are numerous. In this report we will explore the students' incentives to receive tertiary education overseas. To get the best results, 3500 citizens of Samara, aged 15 to 65, have been surveyed.

Significant trends and changes according to our data, people tend to get their first degree in order to have more future career prospects (34% of respondents), improve their language skills (25%) or become self-independent and mature (21%).

Surprisingly though, only 4% of respondents were having travelling in mind when going abroad to

Quemobux #4

Study for Bachelor Degree.
Studying for Master's Degree has a similar tendency with future career prospects (47%) and language learning ones (18%). However, getting more mature and self-assured is not a priority for Master Degree ~~su~~ students (5%). Better understanding of cultural values is as important of an incentive for Bachelor Degree students as for the Master's one taking up 16%.

Reasons ~~behind~~ behind ^{the} changes

The drastic drop (from 21% to 5%) in students longing for maturity is ~~self-expl~~ self-explanatory because postgraduates must have already achieved all the necessary skills to behave responsibly. A high number of people ~~re~~ voting for future career prospects could be explained by people's ~~de~~ desire to climb the career ladder faster since foreign education is considered more valuable.

Future projections

As the coronavirus is here to stay, one of the ^s reasons such ~~as~~ as travelling

Quemadmodum # 5.

might drop off the list. Since the current generation is already relatively mature when finishing school, the percentage of undergraduates ~~wish~~ wishing to gain self-independence may go down.

~~Conclusion~~

Conclusion

To sum up, people choose to study abroad primarily for ~~their~~ future career opportunities, language ~~learning~~ learning prospects or understanding the ~~other~~ cultural values and stigmas better.

TS 3: 9 + 15 + 15 + 8 + 9 + 2 = 58