



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В. ЛОМОНОСОВА**

## **ОЛИМПИАДНАЯ РАБОТА**

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык (английский)**

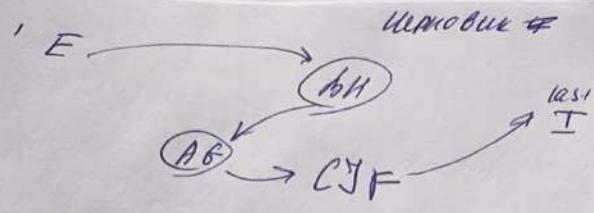
ФИО участника олимпиады: **Яковлева Кристина Никитична**

Технический балл: **98**

Дата: **28 марта 2021 года**

Номер работы	Класс	ОБЩЕЕ КОЛИЧЕСТВО БАЛЛОВ	Баллы за тест (10)	Письменное задание – 30 баллов.				Письменное задание – 60 баллов.					
				Ответ на поставленный вопрос				Статья для школьного журнала по предложенным таблицам					
				Содержание (максимум 15 баллов)		Языковая грамотность (максимум 15 баллов)		Содержание (максимум 40 баллов)			Языковая грамотность (максимум 20 баллов)		
Соответствие формату задания и логичность текста (7)	Выполнение коммуникативной задачи (8)	Грамматика/Лексика (8)	Орфография и пунктуация (7)	Выполнение требований, сформулированных в задании (10)	Адекватность анализа (15)	Соответствие формату задания и логичность текста (15)	Грамматика (9)	Лексика (9)	Орфография и пунктуация (2)				
936883	11	98	10	6	7	8	7	10	15	15	9	9	2





ЕАВВАВСУФИ

Wieder

miscommunication is the main instrument of an drama on-stage. However, it might be a source of great trouble in real life.

1) Pro:

The ability to create a subtext is what makes humans differ from animals.

2) Contra: regret

① body language, mimics a facial expressions and, according to some scientist, even smell can deliver a message different from the one words on stage artists can control their usage of this talent, while in real life people unintentionally use subtext too often. Hidden meaning was or wrong historically. The art tool used by writers and an excellent instrument in this sense artists are similar to politicians in interpret their ability to purposefully create an subtext hidden message content.

Ordinary people do not always think about a subtext of their words unlike actors.

On the other hand, as a society we have since times when we play as actors on a daily basis.

$$\begin{array}{r} 78 \\ + 81 \\ \hline 159 \end{array}$$

$$\begin{array}{r} 126 \\ + 87 \\ \hline 213 \\ + 89 \\ \hline 302 \\ + 46 \\ \hline 348 \end{array}$$

$$\begin{array}{r} 87 \\ + 89 \\ \hline 176 \end{array}$$
  

$$\begin{array}{r} 124 \\ + 78 \\ \hline 202 \\ + 81 \\ \hline 283 \\ + 41 \\ \hline 324 \end{array}$$

$$\begin{array}{r} 159 \\ + 24 \\ \hline 183 \\ + 41 \\ \hline 224 \end{array}$$

$$\begin{array}{r} 26 \\ + 48 \\ \hline 74 \end{array}$$
  

$$\begin{array}{r} 176 \\ + 72 \\ \hline 248 \end{array}$$
  

$$\begin{array}{r} 458 \\ + 80 \\ \hline 538 \\ + 100 \\ \hline 638 \end{array}$$
  

$$\begin{array}{r} 198 \end{array}$$

5

General trends

Due to the given data there are 5 main attractions of studying abroad. (156)

Future prospects and Master seem to share the view on the most important factor being future career prospects. However, the percentage possibly of the Master degree students is higher than 47% to 54% of bachelors. While both categories share

agree on better that better ~~students~~ understanding of culture is ~~medium~~ <sup>highly</sup> attractive (16% to 16%), and language learning <sup>is</sup> ~~is~~ strongly differ on the topic

choosing the least attractive point. Traveling opportunities attract bachelors the less, while for Masters seem to be more indifferent to the increased maturity point. Both groups who is more language learning prospects are clearly more attractive to bachelor degree students.

Reasons and future development

gap between two groups. Master degree students are older, more mature and independent. They perceive the world differently, considering future career prospects and travelling to be most valuable. They also have the means for travelling, unlike bachelors and might already gained

Conclusion and future development  
not be sufficient language learning skills to further studying. Many young adults, or even yet teenagers

As a result of the pandemic, travelling was not possible for younger generation because of more financially stable and the 5

might be the age are therefore  
500.18 / 100  
550000  
175  
54  
56  
(98)  
200  
87  
(115)

Introduction

The aim of this report is to list and describe some reasons, which motivate students to get education abroad. Moreover, the report is intended to assess the difference between several ~~into~~ <sup>diff</sup> groups

53+1

as well as to highlight <sup>and mostly</sup> ~~some~~ reasons for observed trends. The data was collected via survey among 100000 students in RU Russian students.

General trends with reasons

Due to the given data, there are 5 <sup>main</sup> ~~major~~ reasons which attraction of studying abroad: language learning <sup>major</sup> ~~purpose~~, and future career <sup>main</sup> ~~prospect~~, increased maturity and self-confidence, better understanding of cultural values and <sup>best</sup> ~~best~~ opportunities. The difference between <sup>finally</sup> ~~two~~ categories of students is transparent despite the obvious ~~diff~~ <sup>barriers</sup> and <sup>seem</sup> ~~to share~~ the first most important reason being future career

view on the <sup>importance of the</sup> ~~prospects~~ <sup>prosperous job in the</sup> ~~modern~~ <sup>growing</sup> society. <sup>the</sup> ~~best~~ <sup>most</sup> ~~attractive~~ <sup>of master</sup> ~~degree~~ <sup>prospects</sup> ~~students~~ <sup>is</sup> ~~higher~~ <sup>7-47%</sup> ~~to~~ <sup>5%</sup> ~~of~~ <sup>barriers</sup> ~~the~~ <sup>reason</sup> ~~age~~ <sup>for</sup> ~~gap~~ <sup>that</sup> ~~while~~ <sup>is</sup> ~~having~~ <sup>already</sup> ~~got~~ <sup>a</sup> ~~master~~ <sup>degree</sup> ~~degree~~ <sup>prospects</sup> ~~already~~ <sup>are</sup> ~~also~~ <sup>older</sup> ~~than~~ <sup>future</sup> ~~students~~ <sup>barriers</sup> ~~that~~ <sup>is</sup> ~~why~~ <sup>they</sup> ~~they~~ <sup>find</sup> ~~increased <sup>maturity</sup> ~~are~~ <sup>already</sup> ~~more~~ <sup>enough</sup> ~~at <sup>the</sup> ~~same <sup>time</sup> ~~time~~~~~~~~

As they <sup>are</sup> ~~already~~ <sup>older</sup> ~~than~~ <sup>future</sup> ~~students~~ <sup>barriers</sup> ~~that~~ <sup>is</sup> ~~why~~ <sup>they</sup> ~~they~~ <sup>find</sup> ~~increased <sup>maturity</sup> ~~are~~ <sup>already</sup> ~~more~~ <sup>enough</sup> ~~at <sup>the</sup> ~~same <sup>time</sup> ~~time~~~~~~~~

belong to diff. age groups!

16d  
+60  
222

70

100  
206

292  
162

78

1165  
2) 2918  
972

3)

60

550



prospects to be the most valuable. They also have a financial ability to travel and might have already developed sufficient language skills to not be attracted by the prospect of learning further language learning. On the other hand, bachelor degree students consider increased maturity and self-confidence as well as language learning prospects more appealing, since they are young adults and teenagers who did not have the level of experience and education the Masters have. In the future, it is natural to expect the growth of the import attractiveness of the better cultural understanding due to the globalization process. Traveling opportunities might become equally appealing to ~~young students~~ as traveling was not possible for a long time due to the recent pandemic.

COVID-19 pandemic.

### Conclusion

It is worth noticing that all students tend to share most of the points, that motivate them to study abroad. As it becomes easier for teenagers to apply to foreign schools, the list of attractions will grow. The undeniable fact is the demand for a decent job among the youth, which they consider to be fulfilled abroad. ~~unfulfilled~~ <sup>unsatisfied</sup> demand for a decent job among the Russian youth.

$$TB\ 3: 10 + 15 + 15 + 9 + 9 + 2 = 60$$

### Task 2

Miscommunication is an important tool of an on-stage drama performance, which keeps the narrative intriguing. However, it might become a source of great trouble in real life.

The ability to create a subtext is what differs humans and animals. Body language, facial expressions and even small words can deliver an ~~message~~ <sup>different from the meaning of extra message</sup>. While on stage, actors can control the implementation of subtext often unintentionally or unwillingly. In real life people use subtext often ~~was~~ <sup>is</sup> also used by politicians, who are therefore similar to the actors, in their ability to purposefully create an additional context. Ordinary people do not always think about the meaning of their words beforehand. ~~both politicians and pe artists~~ <sup>both politicians and pe artists</sup> use hidden or

On the other hand, people have come to terms, when they how become actors on a daily basis. That is, because 'telling lying or party

Учуровбек

Task 1.

ЕБНН АРСУФИ

ТБ 1: 10

Tasks.

## A REPORT ON THE ATTRACTIONS OF STUDYING ABROAD

Julie Sanders, a reporter  
St Petersburg Headquarters  
28/08/2021

### Introduction

The aim of this report is to list and describe some points, which motivate students to continue their education abroad. Moreover, the report is intended to assess the difference between Bachelor and Master Degree students' answers, as well as highlight some possible reasons for the observed trends. The data was collected via survey among 100,000 Russian students.

### General Trends

According to the received data, there are 5 main attractions: language learning and future career prospects, increased maturity and self-confidence, better understanding of cultural values and biases, and traveling opportunities. Bachelors and Master seem to share the view on the most important attraction being career prospects. However, the amount of the Master degree students, supporting that point is slightly higher. While both categories agree that better cultural understanding is groups fairly attractive (16% both), they strongly differ in the least attractive choice. Travelling opportunities and increased maturity are the least appealing to bachelors and Masters accordingly. Moreover, Master degree students seem to be more ~~indifferent~~ indifferent to the language learning prospects (7% difference between groups).

### Reasons and future development

The main explanation for the observed trends is the age gap between the groups. Master degree students are at least 4 years older, more mature and independent. Therefore, they consider future career