



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык (английский)**

ФИО участника олимпиады: **Краснобаева Вера Павловна**

Технический балл: **97**

Дата: **28 марта 2021 года**

Номер работы	Класс	ОБЩЕЕ КОЛИЧЕСТВО БАЛЛОВ	Баллы за тест (10)	Письменное задание – 30 баллов.				Письменное задание – 60 баллов.					
				Ответ на поставленный вопрос				Статья для школьного журнала по предложенным таблицам					
				Содержание (максимум 15 баллов)		Языковая грамотность (максимум 15 баллов)		Содержание (максимум 40 баллов)			Языковая грамотность (максимум 20 баллов)		
Соответствие формату задания и логичность текста (7)	Выполнение коммуникативной задачи (8)	Грамматика/Лексика (8)	Орфография и пунктуация (7)	Выполнение требований, сформулированных в задании (10)	Адекватность анализа (15)	Соответствие формату задания и логичность текста (15)	Грамматика (9)	Лексика (9)	Орфография и пунктуация (2)				
1019840	11	97	10	7	7	8	7	10	15	15	8	8	2

ЧУСТОБУК

TASK I.

1. E
2. B
3. H
4. D
5. A
6. G
7. C
8. Y
9. F
10. I

Язык английский язык

Класс 11

Вариант 4

ТБ 1: 10

TASK II

Communication is a crucial part of our life. That's why it has many various functions and exists in numerous forms. In this sense, there is, for example, a difference between communicating in real life and on stage.

Firstly, miscommunication in everyday life is seen as a serious obstacle that should be avoided, whereas in drama is the core of drama is based on it. Besides, real life communication is filled with inevitable dull details, and can be quite boring, while best plays include only the most exciting parts of human communication.

1 из 4

УУСТОБЛК

TASK II (интерпретация)

Secondly, there is a lot of subtext in communication between actors and their audience which actors are aware of and try to communicate to others with their intonation, emotions, etc. On the other hand, conversely, ^{in everyday life} people in real life often ignore hidden meaning and fail to understand real intentions, and moods of others as they ~~do~~ often usually listen ^{not} only to the words of their interlocutors but to what they ^{are} communicating.

In conclusion, there is not much doubt that communicating in real life and on stage ~~are~~ have some dissimilarities. They serve different purposes and ~~use their own tools to make communication possible~~ ^{have} their own tools.

TS 2: 7 + 7 + 8 + 7 = 29

TASK III.

STUDYING ABROAD: MOTIVATORS

by Eva Kim,
for the 'School News' magazine, Moscow

INTRODUCTION

Modern high school ^{and university} students are much concerned about studying abroad. So, the correspondents of our school magazine decided ^{to have conducted} ~~to conduct~~ a survey among 200 Bachelor and Master Degree students of the Moscow State University to find out the main reasons motivating them to study abroad. The results of the survey, explanations, and predictions for the future are described below.

2 July 4

Чучмобук

TASK III (информация)

TRENDS AND CAUSES

The survey has shown that the main reasons motivating ~~to~~ both Bachelor and Master Degree students to study in a foreign country are ~~future~~ future career and language learning prospects. However, Master Degree students are more interested in ~~career~~ ^{career} prospects than younger students (47% and 34% respectively). This trend can be explained by the fact that good jobs ^{opportunities} ~~prospects~~ come as number one priorities for older students, ^{whereas} while younger students are less concerned about their future jobs. At the same time, also, 'increased maturity and self-confidence' has been found ^{to be one of} ~~to be among~~ the ~~top~~ ^{most popular} ~~reasons~~ ^{answers} ~~motivating~~ ^{for} Bachelor degree students to study abroad and it has been the most ^{one} ~~unpopular~~ ^{among} answer for Master Degree students (5%). ~~this is due~~ ^{the reason} ~~for the~~ ^{explan} explanation lies in the fact that younger students want to get rid of parental control and show their independence.

PREDICTIONS

It is highly possible that going abroad to get education will continue growing in popularity and more students of both age groups will be attracted by future career and language learning prospects.

CONCLUSION

To summarize, university students are much career-minded and are motivated to study abroad mainly by job prospects. Nevertheless, opportunities for language learning are not ignored.

TS 3: 10 + 15 + 15 + 8 + 8 + 2 = 58

3 из 4

ЧУСМОВИК

TASK I

априветствую!

1. Do the animals have subtext? - предполагается
вопрос
2. Paragraphs describing animal communication
3. (they follow) the 1st one in which animals are mentioned for the 1st time
4. Sentence 'It's pretty simple, actually' in the previous paragraph should be followed by the construction 'For most of the humans though, not so much' in the next paragraph (the 4th).
5. In the 4th paragraph the author writes about taking characters and moods ~~at~~ entirely at people's words and continues to expand on this issue in the 5th paragraph.
6. In the 5th paragraph the author starts writing about drama and in the 6th one they continue to do so (quote from Alfred Hitchcock)
7. In the 6th paragraph the author compares dealing with lines in a ~~so~~ dramatic scene and to iceber getting to underwater layers of an iceberg. In the 7th paragraph the ~~same~~ comparison is used.
At the end of the
8. ~~In the~~ 7th paragraph the word 'subtext' is used, then in the 8th paragraph the author writes about problems connected with subtext.
9. Icebergs icebergs are mentioned at the end of the 8th paragraph and at the beginning of the 9th paragraph.
10. This paragraph summarizes the ideas of the article and has a conclusion. 4 из 4

УЕРНОВЛУК

- A. Drama
- B. Animals
- C. subtext
- D.
- E. An+subtext
- F.

AD

CF

GC (E) I

Fy

EBH

~~DA~~ GC E B N y F I

DA

career-
minded

It wasn't as much in
their words as it was
underneath them

~~ID~~ EBH DA GC y FI

Communication is a crucial part
not only of our everyday life,
but also of art, including
literature and theatre. However,
the process of communication
has many various functions
and interaction itself exists
in numerous forms.

1 uy 3

УЕПНОБЛУК

- Yes.
- 1) miscommunication, interesting
 - 2) much more subtext, emotions that actors are aware of & want to communicate to each other.
 - 3) conclusion: ~~it can be~~ there's is not much doubt that communicating in real life and on stage are different, they serve different purposes and use their own tools.

$$\begin{array}{r} 87 \\ 93 \\ \hline 180 \end{array} \quad \begin{array}{r} 67 \\ 31 \\ \hline 98 \end{array}$$

the most popular answers: future career prospects and language learning prospects. However, Master Degree students ^{are more interested} place ~~future career prospects as~~ this can be explained by the fact that older students are more concerned about their job and earning a decent living, while ^{my comparison} younger students are more ~~car~~ attracted by the an opportunity to improve their language skills. At the same time, ~~see~~ they ~~go through~~ get rid of parental control and show their independence. they have entered ~~a period of~~ the L.L.P. & F.C.P. (globalization)

2 uz 3

УЕПНОБЛК

the survey has shown that career prospects are

university students are a much career-minded ~~that~~ ~~and~~ ~~they~~ ~~are~~ ~~ma~~ Opportunities are ~~+~~ ~~+~~ motivated to study abroad mainly job prospects. Neverthe-

less, opportunities for language learning are not ignored.