



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Баранов Павел Дмитриевич**

Технический балл: **96**

Дата: **30 марта 2022 года**

Macmillan 1.

Task 1.

- 1) Did the Industrial and Commercial Revolutions bring about ~~the~~ ~~about~~ the changes admired by the Realists?
- 2) What kind of colours and hues did the Realists use to describe the routine?
- 3) Why were idealism, emotionalism and heroisation reduced or rejected by the Realists?
- 4) How did Realism become mainstream despite the controversy it had caused?
- 5) Realism originated in Russia, but influenced ~~the~~ European artists, didn't it?

Task 2.

Task 1: 15

According to Wikipedia, Realism as an art movement originated in France and was pioneered by Courbet.

The emergence of Realism was closely connected with the Industrial ~~and~~ ~~European~~ Revolution.

Realism soon became predominant in French literature and art because it depicted life in its recognizable forms and colours, avoiding idealization, heroisation and emotionalization, which were typical for Romanticism.

Following the trends of social Revolutions of the early XIX century, Realism rebelled against excessive drama and emotionalization, but sought to picture real lives of contemporary people with real ~~problems~~ situations and problems, which Romanticists tried not to notice.

The Realists wanted to portray people from all walks of life, give a test to their values and to the changes associated with the Progress.

Memobook 2.

The Realists did not pick bright colours as they wanted to reduce artificiality, treating human emotions and relations naturally.

Realism quickly spread across Europe and reached Russia, where it gave rise to the Wanderers group.

I admire the work of Russian Realists, particularly Arkhip Kuindzhi for their ability to catch the images of reality whether it is beautiful or sordid.

Task 3.

Task 2: 34

I woke up in the morning and found myself in an unfamiliar place with only sand all around...

The sand was not very common, though. Fine, lightnought and... black.

Was it a shipwreck that threw me to this desolate location? I couldn't remember boarding a ship. Plus, there was no sea anywhere around. Maybe I'm a Robinson and there's some Friday ~~behind~~ the corner... Oh, there are no corners, nothing at all, just this plain of black sand sparkling in the beams of the dawn and blue sky. Was it another planet? But how did I get here? Or was it a desert?

A breath of wind seemed to push me from behind, and I decided to walk. As I moved, the wilderness around started to change. First, there emerged trees - they seemed to be appearing from nowhere as if the wind sculpted plants out of sand.

Memorandum 3.

Then, there was a house. I entered, for I felt no fright or restraint.

Inside, there was a woman. I didn't see her face as she was watching a little kid playing.

"Hush, ~~my~~ darling, hush," said the woman in a very low voice. She didn't turn to me.

"Excuse me, I'm lost. I don't know where I am and how I got here."

"Yes, darling, I know you're lost. I know ~~that~~^{this} is a big world, that is so new to you. ~~But~~ You don't know how you got here. Nor where you go. But your mother will always be by your side. Always."

She still didn't turn her face to me. But I knew it was her. My Mother. I just came to this world and new things would be emerging every second, but for my mother I will always be that baby, and she will always be around for me.

Task 3: 47

Упражнение 1

- 1) What are distinctive characteristics of Realism?
Ind. emot, direct.
- 2) Are there any social aspects in realist works?
Ind. comm.
- 3) What is primary, according to the realists: aesthetics or objectivity?
Colors
- 4) ~~Can you mention~~ ^{any} ~~genres~~ ^{typical for} ~~of the realist movement?~~ ^{Origin.} *Russian.*
- 5) How did the meaning of the term 'Realism' change after the ~~movement~~ ^{movement} of Impressionism? *Naturalism.*

Task 2.

According to Wikipedia, Realism as an art movement originated in France, pioneered by Courbet.
Ind. rep., domination in French art.

Chapter 2
I woke up in the morning and found myself
in an unfamiliar place with only sand all
around. The last thing I remembered
was falling asleep ~~during a transatlantic~~
~~flight~~. I thought that the best possible
explanation is a plane crash somewhere over
~~the~~ ^{Sahara} Paradox, I there were nothing but sand
around. ~~Not~~ other survivors, ~~not~~ dead bodies.
No wrecks scattered around. Even no smoke over the crashplace.

The whole place looked like a realm
of ~~total~~ ^{an unknown} emptiness. ~~Although~~ ^{even} it was totally
deserted, I didn't feel like taking off the jacket:
it was neither hot nor cold. ^{I was blind by the sun.} I felt as if I was
thrown out of reality. I had no clue where to go,
what direction to choose, but I just headed forward.
Surrounded by nothing. All of a sudden I felt someone
~~Sergeant~~ "Hey!" I went toward the source of the sound.

Shipwreck? Air disaster?
Sand - Block. (Why not?)
all of this is too much of
J.P. Lovecraft - ish.
More surreality,
more sentimental.

~~Why not?~~
~~Why not?~~
~~Why not?~~
~~Why not?~~

Chapter 3

The sand wasn't common though.

It was black. ~~totally~~ coal black.

Was it a shipwreck? ~~Didn't~~ No coastline,
no sea around.

Another planet? Desert?

A breath of wind seemed to push me
from behind. I decided to walk.

As I moved, the wilderness around
changed. Dunes emerged first.
So unexpected, out of nowhere, they should
have been sculpted out of sand by the wind.

Then, a house. I entered it without fear
or a feeling of restraint.

A woman inside. A little kid playing.

A DIALOGUE

I'm lost
or, I'm your mother.

A sentimental ending.

???

"Mush, baby, hush",
"I'm lost, Excuse me, I don't know where I am?"

Upretuk h

"I know you're lost. This world is so
new to you..."

I understood it ~~that~~ when she addressed
me. She was my mother.

She will always be around for me.