



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В. ЛОМОНОСОВА**

## **ОЛИМПИАДНАЯ РАБОТА**

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Витвицкая Татьяна Алексеевна**

Технический балл: **97**

Дата: **30 марта 2022 года**

# Учёмбух 1

## Task 1

- 1) Realism is an artistic movement, isn't it?
- 2) What are the features of Realism?
- 3) Who are Ivan Shishkin and Alexei Savrasov?
- 4) Did the Realists depict everyday subjects?
- 5) Were people of all classes depicted or only the rich?

**Task 1: 15**

## Task 2

According to the Wikipedia article "Realism", Realism has emerged in France, it's a movement, which rejects Romanticism. Realism is concentrated on real people and situations and doesn't embellish life trying to make it look perfect. For example, social realism depicts the real lifestyle of the working class without making any attempts to show that people's lives are supposedly good.

Realism sparked controversy among people because it wasn't satisfied with current social values and criticized the upper classes, but also explored the new features and values that had been brought by the industrial revolution.

This movement spread across Europe and left its mark even in Russia. Since 1871, exhibitions with the works by some realist artists, such as Vasily Perov and Ilya Repin, have been organized.

In my opinion, such cultural events are of great importance. They indicate the development of the world's cultural life, which, in turn, demonstrates the growth of people's minds and outlook.

**Task 2: 34**

## Task 3

I woke up in the morning and found myself in an unfamiliar place with only sand all around. There seemed to be no one about. My first thought was: "I'm in a desert". But how had I got there? At first, I decided to walk around and explore the area. In addition, it started getting hot because of the scorching sun so I had to find water.

I didn't feel the time while I was walking, but regardless of that, I didn't come across anything on the way. Only

Учёмовик 2.

rare scorched trees without leaves, a few cacti and skeletons of some animals. "I don't ~~to~~ want to know what happened to them," - I thought, - "but it will be bad if predators attack me." Finding shelter was added to the to-do list.

After some time, the place finally turned into a living hell. The sun was high and hot and not a breath of air stirred my dusty hair. I was very thirsty. The relentless heat and the lack of water were slowly finishing me off. The purple stars began to dance before my eyes. I blacked out.

I came to my senses in a tent. <sup>Wait, what am I doing in a tent?</sup> I was already beginning to get annoyed by these incomprehensible teleportations, although I was grateful for this one, otherwise I would have died in the middle of the desert. A man in a dusty light jacket handed me a bottle of water: "You need to drink." "Who are you?" - I asked. "An archaeologist," - he replied, - "my team found you on the way to the excavation site. You're lucky to survive. When we finish work, we'll take you home."

I was saved.

**Task 3: 48**

# Упробле 1

Q:1

- 1) Realism is an artistic movement, isn't it? ✓
- 2) ~~When did Realism emerged?~~ What were the features of Realism?
- 3) Who ~~led Realism in France?~~ are Ivan Shishkin and Alexei Savrasov?
- 4) Did the Realists depict everyday subjects? ✓
- 5) ~~Did Realist works depict~~ <sup>were</sup> people of all classes, or only the rich? ✓

Q:2

93-2005

## Realism.

Realism emerged in France, it is a movement, which rejected Romanticism. Realism is concentrated on real people and situations and doesn't embellish life trying to make it look perfect. (29) ↑ 6 common words

This movement spread across Europe and left its mark <sup>since 1871</sup> in Russia. ~~It was formed in the 1860s~~ ~~from 1871~~ Exhibitions with the works ~~off~~ by some realist artist, such as Vasily Perov and Ilya Repin, have been organized.

For example, social realism depicts the working class <sup>without making any</sup> ~~not characterizing~~ attempts to show that people's lives are supposedly good. (30) ↑ (20)

~~The movement~~ Realism sparked controversy among people, because it wasn't satisfied with current social values and criticized the upper classes, but also explored the new <sup>features and</sup> ~~values~~ that ~~had~~ been brought with by the industrial revolution. (34) ↑  $\frac{1}{24} + \frac{2}{29} = \frac{11}{3}$

In my opinion, such cultural events are of great importance. ~~They~~ they indicate the development of the world's cultural life, which, in turn, demonstrates the growth of people's minds and outlook. (30) In addition, such events always bring something new in our lives, which is also an essential part of the world's development.

I woke up in the morning and found myself in an unfamiliar place with only sand all around. There seemed to be no one about. My first thought was: "I'm in a desert". But how did I get there? At first, I decided to walk around and explore the area. In addition, it started getting hot because of the scorching sun so I had to find water. I didn't feel the time while I was walking, but regardless of that, I didn't come across anything on the way. Only bare scorched trees without leaves, a few cacti and skeletons of some animals. "I don't want to know what happened to them," - I thought, - "but it ~~will~~ be bad if predators attack me." Finding shelter was added to the to-do list. (130)

After ~~what, it was~~ some time, this place finally ~~turned~~ returned into a living hell. ~~Moon~~ The sun was high and hot and not a breath of air stirred my dusty hair. I was very thirsty. The relentless heat and the lack of water were slowly finishing me off. The purple stars began to dance before my eyes. I blacked out. (186)

I came to my senses in a tent. Wait, tent? I was already beginning to get annoyed by these incomprehensible teleportations, although I was grateful for this one, otherwise I would have died in the middle of the desert. (226) A man in a dusty light jacket handed me a bottle of water: "You need to drink". "Who are you?" - I asked. "An archaeologist", - he replied - "My team found you on the way to the excavation site. You're lucky to survive. When we finish work, we'll take you home." I was saved.

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18  
175 - 18

Ущербук 2